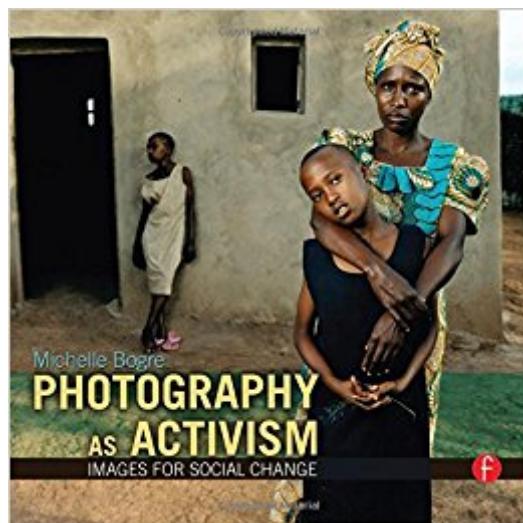


The book was found

# Photography As Activism: Images For Social Change



## Synopsis

You want to look through the lens of your camera and change the world. You want to capture powerful moments in one click that will impact the minds of other people. Photographic images are one of the most popular tools used to advocate for social and environmental awareness. This can be as close to home as drug use, prostitution, or pollution or as far away as famine, war, and the plight of refugees and migrant workers. One well-known example of an activist photographer would be landscape photographer Ansel Adams, who trudged to Washington with stunning images of the American west to advocate protecting these areas. His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park. More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected. Nigel Barker's seal photographs advocates against seal clubbing. What is your cause and how can you use your camera to make the world a better place? This book provides a comprehensive theory of, and history of, photography as activism. It also includes interviews with contemporary photographers. It is a call to action for young photographers to become activists, a primer of sorts, with advice for how to work with NGOs and non-profits, how to work safely in conflict zones and with suggestions for distribution on websites, blogs, and interactive agencies.

## Book Information

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## Customer Reviews

"Michelle Bogre's volume on activist photography is a 'just right' introduction to this fascinating subject. The book has a high word-to-picture ratio for a 'photography' book, and is not about the technical side of the subject. . in plain language, Ms. Bogre defines 'activist photography,' a distinct subset of documentary photography in which the photographer often freely admits their work is not simply objective journalism. At just over 160 pages, this is not a thick book, though it covers a lot of ground tracing the history of activist photography from its very beginning to Matthew Brady, Jacob Riis, Lewis Hine, the FSA photographers, W. Eugene Smith, and on to today with a profile of Sebastiao Salgado and interviews with many of the best and brightest in this field."--BetterinBlackandWhite.com "Bogre's honest, balanced survey is supported by high-quality photographs ranging from sepia-tone to full color. Resources for aspiring activist photographers include websites for galleries, artists, events, nonprofits, and foundations. Summing Up: Highly recommended" -- L. C. Duhon, The University of Toledo, CHOICE

I have read this from cover to cover and now am starting over. I teach documentary photography and I found myself being so thankful to the author for finally putting into one book many of the ideas and concepts that I try to teach about how photography can change the world. I believe that with infinite depth, and the author obviously does too, as well as the photographers she interviews or highlights. It isn't sugar coated, but it is meant to get people thinking... and that it does! I am going to be using it as a textbook next year!

This small (162 pages) book covers a lot of ground. It provides the authors thoughts, history of photographic activism, compelling interviews with current activist photographers, references and a section that provides additional resources. It felt just right that none of the photographers were apologetic about developing and following a passion; making images that promoted a particular point of view. They do not hesitate to "sell" their passion through their images and their writing. Although specific technique is not discussed, there are useful comments about the taking of such photographs and the ethics of taking and publishing these materials. "Photography as Activism: Images for Social Change" is a thought provoking book that incites conversation. I shared it with a young friend who also shared it with his photography teacher --- the result was a class discussion! You don't have to be a photographer or a journalist to value this book.

extraordinary photographers interviewed

I enjoyed this book.

good pixs

In "Photography as Activism", Bogre provides a well rounded perspective on the use of photography for social change. The book includes an early to modern history of the medium as used for activism, a discussion of the challenges faced by photographers pursuing this work, and interviews with contemporary photographers working for social change. This seems to be one of the few books available with stunning contemporary examples of activist photography and interviews with the photographers themselves. It is a well recommended book for anyone wanting to learn more about documentary photography used for social activism.

Great photographs and book quality.

Great book. Really worth buying it, have wonderful stories and photographs as well. Its quite inspiring. Good size, good material to reproduce the photos, very good edition. Delivery was fast and book was brand new.

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